



Ian Davenport

Nasceu em 1966 em Sidcup, Kent, Inglaterra. Vive e trabalha em Londres.

Ian Davenport estudou no Goldsmiths 'College of Art em Londres, graduando-se em 1988 em Belas Artes. No mesmo ano, participou da exposição Freeze, com curadoria de Damien Hirst, que pela primeira vez reuniu muitos dos que viriam a ser os Young British Artists. Em 1991, ele foi indicado para o prêmio Turner. Seu trabalho tem sido exibido internacionalmente, e faz parte de diversas coleções públicas, como a Tate, de Londres, a coleção Weltkunst, de Zurique, e do Museu de Arte de Dallas, Texas.

Muitas das obras de Davenport são feitas derramando tinta sobre uma superfície inclinada e deixando a gravidade espalhar a tinta sobre a superfície. Ele geralmente trabalha com superfícies lisas, em vez de tela, e na maioria das vezes emprega tinta gloss, de modo que o espectador possa ver o seu próprio reflexo no trabalho. Ele fez uma série de dípticos e trípticos, assim como obras individuais.

Exposições Individuais:

2019 - Synesthesia, Luca Tommasi: Arte Contemporanea, Milan; 2018 - New Works on Paper, Slewe Gallery, London Horizons, Dallas Contemporary, Texas New Works on Paper, Waddington Custot, London; 2017–18 - Ian Davenport, Cascade, Custot Gallery, Dubai; 2017 - Melismatic, Alan Cristea Gallery, London; 2016 - Cadence, Galerie Andres Thalmann, Zurich Galleria Tega, Milan Doubletake, Paul Kasmin Gallery, New York; 2015 - Pace Prints, New York (prints) Dan Galeria, São Paulo Galerie Flore, Brussels Melismatic, Galerie Xippas, Geneva; 2014 - Colourfall, Waddington Custot Galleries, London; 2013 - "Colorfall," Paul Kasmin Gallery, New York; 2012 - "Ian Davenport," Galerie Andres Thalmann, Zurich, "Between the Lines," Art Plural Gallery LTD, Singapore, "Ian Davenport: Reflex," Giacomo Guidi Arte Contemporanea, Rome; 2011 - Waddington Galleries, London, Galerie Forsblum, Helsinki, Alan Cristea Gallery, London; 2010 - Allerart, Bludenz, Austria, Galerie Slewe, Amsterdam, Galerie Zippas, Paris

Coleções Públicas

Arts Council Collection, Hayward Gallery, London
The British Council
Contemporary Art Society
Dallas Museum of Art, Texas
FNAC Fonds National d'Art Contemporain
The Government Art Collection (Department for Culture Media and Sport)
Museum of Modern Art, La Spezia, Italy
National Museum of Wales, Cardiff
Southampton City Art Gallery
Tate, London
Unilever, London
Von der Heydt Museum, Wuppertal, Germany



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He was born in 1966 in Sidcup, Kent, England. Lives and works in London.

In 1988, Ian Davenport studied at Goldsmiths' College of Art in London, graduating in Fine Arts. In the same year, he participated in the exhibition Freeze, curated by Damien Hirst, which for the first time brought together many young British artists. In 1991, he was nominated for the Turner Prize. His work has been recognized internationally, and is part of a variety of public collections.

Known for his colorful “puddle” paintings, Ian Davenport has gone to great lengths in the name of experimentation, once even using an industrial wind machine to blow paint onto a canvas. In his recent works, the artist has been applying paint with a syringe, allowing it to run down the support (often steel) in distinct bands and puddle at the base. The precision of the syringe allows him to focus more on color and the sequence of color rather than “on the paint and how it flows.” Davenport’s vivid pigments and unconventional methods recall the stain paintings of Morris Louis, who also allowed gravity to play a role in the outcome of his works. Davenport graduated from Goldsmith’s College in London in 1988, the same year he exhibited in the “Freeze” exhibition curated by fellow Young British Artist Damien Hirst.

Highlights

2000 Prizewinner Premio del Golfo, La Spezia, Italy | 2002 Awarded first prize Prospects (sponsored by Pizza Express), Eссор Project Space, London | 2006 Poured Lines: Southwark Street, a 3 by 48 metre painting commissioned by Southwark Council and Land Securities as part of a regeneration project in Bankside, London, installed under Western Bridge, Southwark Street, London | 2012 Commissioned to design 'Arty Wenlock' for the Olympics, by Events for London, Mayor of London's Office, the Greater London Authority, installed on the concourse in between the Millennium Bridge and Tate Modern, for the duration of the Olympic Games | 2016 *Cadence*, Galerie Andres Thalmann, Zurich | 2016 Galleria Tega, Milan | 2017 Alan Cristea Gallery, London, Prints Project Space | 2017 Galerie Maximilian, Aspen, The Arrival of Spring in Aspen | 2017 Waddington Custot, London, Colour is

Fonte: <https://www.artsy.net/artist/ian-davenport>
<https://www.iandavenportstudio.com>