Lab [au]

Manuel Abendroth, Jérôme Decock e Els Vermang. O trio foi criado em 1996 e atualmente trabalha em Bruxelas, na Bélgica. LAb[au] cria principalmente obras de arte interativas, performances, audiovisuais e cenografia, para as quais desenvolvem seus próprios softwares e interfaces.

A arte experimental e inovadora do LAb[au] se concentra na pesquisa fundamental sobre influências dos ideais contemporâneos na arte, enquanto questiona os materiais, ferramentas e métodos atuais. Eles discutem também a estética contemporânea e semiótica, pelo pensamento conceitual e algorítmico, enquanto usam a geometria, cor, luz e movimento.

Suas obras fazem parte de coleções públicas e privadas pelo mundo. LAb [au] apresentou seu trabalho no Musée d'Art Contemporain (Montreal, 2015), MOMA (Nova York, 2014), Biennale di Venezia (Veneza, 2013), Museu de Arte de Seul (Seul, 2013), Kunst-Station Sankt Peter (Köln, 2010), Fundação Vasarely (Aix-en-Provence, 2010), Museu de Arte de Singapura (Singapura, 2010), BOZAR (Bruxelas, 2009 + 2010), TENT / Witte de With (Roterdam, 2006), Centre Georges Pompidou (Paris, 2004 + 2005), New Museum (Nova York, 2003), Louvre (Paris, 2000), entre outros.

LAb[au]

Manuel Abendroth, Jérôme Decock and Els Vermang. The trio was created in 1997 and is currently based in Brussels, Belgium. LAb[au] mainly creates interactive artworks, audiovisual performances and scenography, for which they develop their own software and interfaces.

LAb[au]'s experimental and innovative art practice focuses on fundamental research on contemporary ideas in art while questioning nowadays materials, tools and methods. They discuss contemporary aesthetics and semiotics, though an algorithmic and conceptual thinking while using geometry, color, light and motion.

Their artworks are part of public and private collections all over the world. LAb[au] presented their work at Musee d'Art Contemporain (Montreal, 2015), MOMA (New York, 2014), Biennale di Venezia (Venice, 2013), Seoul Museum of Art (Seoul, 2013), Kunst-Station Sankt Peter (Koln, 2010), Fondation Vasarely (Aix-en-Provence, 2010), Singapore Art Museum (Singapore, 2010), BOZAR (Brussels, 2009 + 2010), TENT/Witte de With (Rotterdam, 2006), Centre Georges Pompidou (Paris, 2004 + 2005), New Museum (New York, 2003), Louvre (Paris, 2000), among others.

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