



Tony Cragg

Tony Cragg nasceu em Liverpool, no Reino Unido em 1949 e vive e trabalha em Wuppertal, Alemanha desde 1977. Frequentou a Wimbledon School of Art, Londres, no Reino Unido em 1973 onde recebeu seu bacharel e depois em 1977 seu mestrado na Royal College of Art, Londres, UK.

Tony Cragg é um escultor que está constantemente se pressionando para encontrar novas relações entre as pessoas e o mundo material, não há limite para os materiais que ele pode usar, pois não há limites para as ideias ou formas que ele possa conceber. Seus primeiros trabalhos apresentam uma compreensão taxonômica do mundo. Assim, os arranjos de piso e parede de objetos que ele começou a fazer na década de 1980 obscurecem a linha entre paisagens artificiais e naturais: eles criam um esboço de algo familiar, onde as partes contribuintes se relacionam com o todo.

Isso é exemplificado na maneira pela qual Cragg trabalhou e reformulou dois grandes grupos de trabalho que ele chama de *Early Forms* e *Rational Beings*. As *Early Forms* exploram as possibilidades de objetos familiares serem reformados em trabalhos esculturais. *Rational Beings* exploram a relação entre duas descrições estéticas aparentemente diferentes do mundo; o racional e a figura humana.

Alguns exemplos, entre as várias exposições individuais do artista tem; no Museu do Estado Hermitage, em São Petersburgo, Rússia (2016), Museu Benaki, Atenas, Grécia (2015), Centro Heydar Aliyev, Baku, Azerbaijão (2014), Museu CAFA em Pequim, China (2012), Galeria Nacional da Escócia, Edimburgo, Reino Unido (2011), Galeria Tate, Liverpool, Reino Unido (2000), Museu Nacional Centro de Arte, Rainha Sofia, Madri, Espanha (1995). Ele também representou a Grã-Bretanha na 43ª Bienal de Veneza em 1988 e no mesmo ano recebeu o Prêmio Turner na Tate Gallery, Londres, Reino Unido. Foi professor da École Nationale Supérieure des Beaux Arts, Paris, França (1999-2009) e professor na Kunstakademie, Dusseldorf, Alemanha (2009-presente). Ele foi eleito um Acadêmico Real em 1994; recebeu o Praemium Imperiale para Escultura, Tóquio, Japão (2007) e recebeu a 1ª Ordem de Classe de Mérito da República Federal da Alemanha (2012).



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Tony Cragg was born in Liverpool, UK in 1949 and has lived and worked in Wuppertal, Germany since 1977. He has a bachelor degree from Wimbledon School of Art, London, UK (1973) and a master of the Royal College of Art, London, UK (1977).

Tony Cragg is a sculptor, that is constantly pushing to find new relations between people and the material world, there is no limit to the materials he might use, as there are no limits to the ideas or forms he might conceive. His early, stacked works present a taxonomical understanding of the world, and he has said that he sees man-made objects as “fossilized keys to a past time which is our present”. So, the floor and wall arrangements of objects that he started making in the 1980s blur the line between man-made and natural landscapes: they create an outline of something familiar, where the contributing parts relate to the whole.

This is exemplified in the way in which Cragg has worked and reworked two broad bodies of work he calls *Early Forms* and *Rational Beings*. The *Early Forms* explore the possibilities of sculpturally reforming familiar objects. *Rational Beings* explore the relationship between two apparently different aesthetic descriptions of the world; the rational and the human figure.

Among many major solo shows he has exhibited at The State Hermitage Museum, St Petersburg, Russia (2016), Benaki Museum, Athens, Greece (2015), Heydar Aliyev Centre, Baku, Azerbaijan (2014), CAFA Museum in Beijing, China (2012), the Scottish National Gallery, Edinburgh, UK (2011), Tate Gallery, Liverpool, UK (2000), Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain (1995). He represented Britain at the 43rd Venice Biennale in 1988 and in the same year was awarded the Turner Prize at the Tate Gallery, London, UK. He has been a Professor at Ecole Nationale Supérieure des Beaux Arts, Paris, France (1999-2009) and Professor at Kunstakademie, Dusseldorf, Germany (2009–present). He was made a CBE in 2003, elected a Royal Academician in 1994; received the Praemium Imperiale for Sculpture, Tokyo, Japan (2007) and he was awarded the 1st Class Order of Merit of the Federal Republic of Germany (2012).