



Max Bill

Suíça, 1908-1994, Winterthur, Suíça, com sede em Zurique, Suíça

Max Bill foi um fundador extremamente influente do movimento da Arte Concreta, não apenas por sua carreira como escultor, pintor e designer industrial e gráfico, mas também como escritor, acadêmico e professor prolífico. Bill queria ser um ourives, mas rapidamente mudou seu foco para a arquitetura depois de ver o trabalho de Le Corbusier. Bill se matriculou na *Bauhaus Dessau*, onde estudou com Josef Albers, Wassily Kandinsky e Paul Klee. Durante esse tempo, ele começou a formular os princípios da Arte Concreta expandindo as teorias de Theo van Doesburg, guiado fortemente por seu treinamento. Bill também se tornaria uma figura influente no avanço das tradições da Bauhaus, bem como na arte ambiental.

Exposições: 2018 Lorenzelli arte at Art Cologne | 2018 Alpha 137 Gallery, Dedicated by the Artist | 2018 Ciudad de México, Galeria Freitas at ZSONAMACO | 2017 Miami Beach, Dan Galeria at Art Basel in Miami Beach | 2017 Paris, Annely Juda Fine Art at fiac | 2016 Kunstmuseum Basel, Basel, Sculpture on the Move 1946-2016 | 2013 kinder MODERN, New York, Back to School Summer Show



Max Bill

Swiss, 1908–1994, Winterthur, Switzerland, based in Zurich, Switzerland

Max Bill was a hugely influential founder of the Concrete Art movement, not only through his variegated career as a sculptor, painter, and industrial and graphic designer, but also as a prolific writer, scholar, and teacher. Bill had early ambitions to be a silversmith, but quickly changed his focus to architecture after seeing the work of Le Corbusier. Bill enrolled in the Bauhaus Dessau, where he studied under Josef Albers, Wassily Kandinsky, and Paul Klee. During this time, he began to formulate the principles of Concrete Art by expanding the theories of Theo van Doesburg, guided strongly by his training. Bill would also become an influential figure in furthering traditions of the Bauhaus, as well as in environmental art.

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In: Artsy.net