



César Paternosto

Pintor, escultor e escritor, viveu em Nova York de 1967 a 2004. Nasceu em La Plata, Argentina, 1931. Atualmente reside em Segóvia, Espanha.

Realizou exposições individuais na Galerie Denise René (Düsseldorf, 1972; Nova York, 1973 e 1976; Paris, 1974); na Fuji TV Gallery (Tóquio, 1982). Teve uma retrospectiva parcial (1969-1980) na Americas Society (Nova York, 1981). Em 2010 realiza a exposição *Pintura: La visión integral*, na galeria Guillermo de Osma e, convocado pelo arquiteto Rafael Moneo, realiza a intervenção pictórica *La llegada*, no saguão de desembarque do trem de alta velocidade, na estação Atocha, Madri. Suas exposições pessoais mais recentes foram, em 2012, *Painting as Object: The Lateral Expansion. Recent Works*, na galeria Cecilia de Torres Ltd., Nova York, e *Painting & Architecture*, na Durban-Segnini Gallery de Miami. Em 2013 foi homenageado como *Celebrated Artist* na feira PINTA, Modern & Contemporary Latin American Art, Londres. Mais recentemente, expôs sua obra pictórica e escultórica na Galerie Denise René, Rive Gauche, Paris (2015).

Seus trabalhos integram coleções públicas e privadas, como as do Museu de Arte Moderna e Museu Guggenheim de Nova York; Museum of Fine Arts, Boston; Ford Foundation, Nova York; Museo Nacional Centro de Arte Reina Sofía, Madri; Museo de Arte Contemporáneo Esteban Vicente, Segóvia; Kunstmuseum Bern, Suíça; Etzold Collection, Städtisches Museum Abteiberg Mönchengladbach, Alemanha; Essex Collection of Art from Latin America, Inglaterra; Museo Nacional de Bellas Artes e Museo de Arte Moderno de Buenos Aires; Museo de Arte Contemporáneo e Museo de Bellas Artes, Caracas, Venezuela; e as coleções Patricia Phelps de Cisneros, Caracas; baronesa Carmen Thyssen-Bornemisza, Madri; e Norman Foster, EUA.

Em 1972, foi premiado com a Guggenheim Fellowship; também foi bolsista da Pollock-Krasner Foundation (1990) e da Gottlieb Foundation (1991). Em 2007, foi agraciado com o prêmio de pintura “Francisco de Goya” da Vila de Madri.

Realizou registros fotográficos e estudos de sítios arqueológicos no Peru, na Bolívia e no México e ministrou cursos sobre os sistemas simbólicos abstratos da América antiga. Seu livro *Piedra abstracta-La escultura inca: una visión contemporánea* (Fondo de Cultura Económica, Buenos Aires, 1989), foi traduzido ao inglês como *The Stone and the Thread: Andean Roots of Abstract Art* (University of Texas Press, 1996).

Foi comissário da exposição *Abstracción: El paradigma amerindio*, inaugurada no Palais des Beaux-Arts de Bruxelas (2001), que depois viajou ao Instituto Valenciano de Arte Moderno. Editou também o catálogo dessa mostra, que incluiu um ensaio de sua autoria e colaborações de Lucy R. Lippard, Mary Frame, Cecilia de Torres e Valentín Ferdinán.



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Painter, sculptor and writer, he lived in New York from 1967 to 2004. He was born in La Plata, Argentina, 1931. He currently resides in Segovia, Spain.

He also worked at the Galerie Denise René (Düsseldorf, 1972, New York, 1973 and 1976, Paris, 1974); at the Fuji TV Gallery (Tokyo, 1982). He had a partial retrospective (1969-1980) in the Americas Society (New York, 1981). In 2010 he produced a painting: *The integral vision*, in the gallery Guillermo de Osma and, summoned by the architect Rafael Moneo, realizes a pictorial operation, *La Illegada* in the train's of high speed lobby, in the Atocha station, Madrid. His most recent exhibition were, in 2012, *Painting as Object: The Lateral Expansion. Recent Works* at Cecília de Torres Gallery, New York, and *Painting and Architecture* at the Durban-Segnini Gallery in Miami. In 2013 he was honored as Artist Celebrated at the fair PINTA, Latin American Art Modern and Contemporary, London. More recently, he exhibited his painting and sculptural work at the Denise Rene Gallery, Rive Gauche, Paris (2015).

In 1972, he was awarded a Guggenheim scholarship; He also received a scholarship from the Pollock-Krasner Foundation (1990) and the Gottlieb Foundation (1991). In 2007, he was awarded the "Francisco de Goya" painting award from the Villa de Madrid.

He carried out photographic studies and studies of archaeological systems in Peru, Bolivia and Mexico and taught courses on the abstract symbolic systems of ancient America. His book *Piedra abstracto - Inca sculpture: a contemporary vision* (Buenos Aires, 1989), was translated into English as *The Stone and the Wire: Andean Roots of Abstract Art* (University of Texas Press, 1996).

He was commissioner of the exhibition *Abstraction: The Amerindian paradigm*, inaugurated at the Palace of Fine Arts in Brussels (2001), later traveled to the Valencian Institute of Modern Art. He also edited the demo catalog, which included an essay by himself and collaborations by Lucy R. Lippard, Maria Frame, Cecilia de Torres and Valentín Ferdinán.